



METHODS OF IMPROVING THE CREATIVE COMPETENCE OF TEACHERS OF FINE ARTS БЎЛАЖАК ТАСВИРИЙ САЊАТ ЎҚИТУВЧИЛАРИНИНГ КРЕАТИВ КОМПЕТЕНТЛИГИНИ ТАКОМИЛЛАШТИРИШ МЕТОДИКАСИ

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Annotation.

Article future teachers of fine arts creative qualities as an effective, creative ways of developing and improving the creative kompetentligini bringing about the creation of new ideas in the process of training and education for the opinions remarkable

Keywords and concepts:

Creative qualities, knowledge, skills, qualifications, creative activity, personality creativity, professional creativity , competence .

It is known as the integration of professional experience, knowledge, skills and skill will be displayed. However, the acquisition of professional and creative activity skills requires not only the integration of skills and competencies, the development of methods and tools for effective organization of activities as a specialist , but also the methodology of professional creativity. To be informed of the development of creative thinking and creative nature of the personal qualities sufficient absorption .

Creation(Lat,Ing .'Create','Creative'to create imaginative,creative)-that characterize the individual is ready to produce new ideas and independent factor as part of the iqtidorlikning represents the meaning of creative ability.

Young performed in accordance the formation of a person 's creative work can be defined as the development and creation of innovative products .

In this process, the pace and scope of biological and social factors, active and creative qualities of the person , as well as the current conditions , vital and professional events related to terms of q. In modern conditions, the teacher is required to have creative qualities .

In the field of fine arts, but ksak to achieve professional perfection as the following factors :

- badges of talent ;
- readability ;
- ability ;
- talent ;
- educational institution ;

Teacher of creative individuality as follows :

- intellectual - creative initiative ;
- breadth and depth of knowledge , intellectual ability ;
- Vigilance against contradictions , critical approach to creativity ,

- creation by body kurashchanlik skills ;

Lead teacher of fine arts in creative attributes to his personal skills, natural and social activities, professional -quality, efficient power to direct the organization. Higher education students with reading activities have to creative in their teaching and learning process in contrast to the traditional approach of the new orange ideas, keep in mind the specifics are required to take the initiative. Therefore, as a creative future teaching career in the creative approach, the establishment of a new, advanced, educational activities, development of personal qualities of students active in the creation of ideas, advanced educational achievements and experience of independent study, as well as with their colleagues, educational achievements persistent, consistent exchange of experience to be able to focus on. Generally, in the field of fine arts creative ability to attempt to solve the problem of teaching, scientific research, or research projects and creative cooperation will be provided .

The fine arts teacher is a creative person who is constantly working on himself, but he does not remain creative on his own in pedagogical teaching . His creativity is the ability to read certain period of time consistent b- formed to work on the study, and he steadily improved and developed . Any future teachers as specialists creative ability to put the foundation for the student and the organization of professional activities to develop consistent. The teachers ' self - creative activities and efficient organization able to work, probably an important role

A teacher of fine arts should pay special attention to the solution of problematic issues, analysis of problematic situations, as well as the creation of creative products of a pedagogical nature in the organization of creative activity. The problematic issue and settle that situation , pedagogical approach to find a solution to the issue which emotional development .

When visual information is used, the formation of imagination is on average 5-6 times faster than verbal expression. Human exposure to visual information is much higher than to verbal information. In most cases, he will miss the last one. Repetition of visual information is easier and more accurate. A person's trust in visual information is higher than verbal information. It is no coincidence, therefore, that it is better to see once than to hear a hundred times.

Visual artistic ornaments create a positive emotional environment, and gradually certain cultural and moral features begin to appear in students, broadening their worldview. The principles of information exchange on the computer create opportunities for its reconstruction from the organization of a traditional lesson.

Conclusion that the T Alabama creative qualities of students in the creation of educational resources in the development of creative approach, focus on the formation and development of professional and Idealism, il Donors, vizuallik consistent, systematic, educational information, educational information to take into account the connection between the two , as well as targeted, consistent use of methods, tools and technologies that develop creative qualities .

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