
INNOVATIVE REQUIREMENTS IN MUSIC EDUCATION.

Makhmudova Sumbula Abdumalikovna

Teacher at Ferghana State University, Faculty of Art History
Department of vocal and instrumental performance.

Nodirahon Kholmatova,

Faculty of Arts Ferghana State University ,
MSMTEB direction 3rd year student

Annotation: The article consists of musical education, innovative technologies - a scientifically supported and multifaceted technological system, which is achieved in accordance with the time distribution.

Key words and phrases: education, innovative technological system, musical culture, art and its forms, ideal physical health of a person, spiritual teacher, intellectual games, shows, debates.

In recent years, a large-scale work is being carried out in our country to raise the education sector to the level of modern requirements. After all, education reform has been declared a priority of our state policy. Innovative technology is a multifaceted technological system that is scientifically based and achieves the expected results in accordance with the division of time. Music education also provides knowledge and skills based on modern forms of innovative technology, innovative directions. Music culture is by nature an art class. Its meaningful and interesting organization requires innovative skills, creative activity and professionalism from the teacher. In innovative lessons, the teacher should be able to clearly demonstrate the student's performance skills, instrumental and conductor gestures during the lesson, to explain the content of the work through facial expressions and views, body control, and to analyze the work through theoretical knowledge and explain the lesson to the student. In innovative education, too, the interactive method of teaching is determined by the extent to which students' talents, abilities, and creative abilities are formed. One of the important factors is that the teacher uses innovative, clear interactive methods in organizing the lesson, encouraging the student to learn based on the news, as well as studying the works in the school program through more independent, creative research.

Innovative music lessons should often be in the form of games. As mentioned above, the song being taught or taught in an innovative classroom is fun and enriched with exhibitions that are age-appropriate. The art of music nurtures the external beauty of the human psyche, leading it to the imagination. Therefore, it is appropriate for the teacher to study the topic in depth with the student, analyze it on his own, and then work with the student. That is, when we connect the art of music to other disciplines, the lesson taught to the student is more interesting, thought-provoking, and evokes emotions that motivate him to personal thoughts. The student is free to express their ideas in collaboration with the teacher, thus laying the foundations for the use of interactive methods of new innovative technologies. In order to increase the effectiveness of lessons, it is important to use the rich heritage left by our great ancestors in raising the spiritual outlook of students. Therefore, it is possible to use them not only in music lessons, but also in the process of active upbringing of the younger generation in everyday life.

From the first years of independence, a number of measures have been taken to reform education and conduct music lessons on the basis of national education. Based on the State Educational Standards, based on the national and universal values of our cultural heritage, attention was also paid to music education. In particular, it is important to teach our future cultural values, national folk songs and melodies to the next generation and to form their spiritual consciousness, as defined by the State Education Standard. What should a teacher pay attention to in shaping a perfect person. First of all, it is necessary to pay more attention to the development of students' musical talent, interest in science, instrumentation and performance, conducting, singing skills and theoretical and practical knowledge. What is being done in this regard today.

The most pressing issue today is to improve the quality and effectiveness of music lessons.

Nevertheless, teachers in higher education are trying to increase the effectiveness of the lesson by organizing lessons using a variety of innovative approaches and imparting performance and instrumental skills to students in the classroom. This requires only the knowledge and skills imparted by the teacher in the classroom, and the students working more independently on themselves. First of all, a teacher who teaches young students should be a role model for the student by being able to organize lessons on the basis of new innovative technologies with a master of his subject, a broad outlook, comprehensive knowledge.

Bringing up the young generation to be physically healthy, mentally active and mentally mature is one of the urgent problems of today. Music has a special place in solving this problem. Because music is one of the tools that quickly affects a person, develops emotional feelings. Through music and the "Mother Goddess", a person enjoys and receives support from music for a lifetime. It is no coincidence that one of our great thinkers said, "Music is the companion of the human soul."

When we look at the education system, the most important issue in our past enlightenment heritage is the issue of man, and its comprehensive development has always been relevant. In a number of works of our great ancestors, the role of human intellectual and moral development in society is reflected in the educational and moral works, which are important factors of our cultural values.

We all know that even in remote villages of our country, modern, professional colleges have been established in accordance with international standards. Clean, bright and spacious, for students studying in the rooms, in the words of the head of state, "You do not need lectures that make the student fall asleep!". Interactive lessons in the field of music culture alone teach young people to think independently, to sing correctly, to feel guilty. Such lessons are not only interesting, but also helpful in educating young people in the spirit of the Fatherland, patriotism, if we teach songs about independence in the play. Unlike other subjects, music lessons were previously free, because students in physics-mathematics or chemistry-biology devote themselves to more knowledge, where they behave like a singer, sing with their voices, relax their brains, pay attention to the content of the song. Asks questions to the teacher about notes, students will be able to read independently and analyze and summarize and draw logical conclusions and sing along with notes. As outlined in the DTS, the use of new methods of the teaching process, as well as more intellectual, thought-provoking free-thinking questions related to the topic, should be asked.

"Everyone has a certain level of intellectual potential," he said. If all the necessary conditions are created for the full realization of this inner power, the mind will get rid of all the old stereotypes and beliefs. " These ideas place high responsibilities on teachers who impart knowledge in every educational institution. Educators need to develop information technology using new curricula and textbooks in the right format. As it is the age of technology, in music culture lessons, teachers should use the Internet widely, organize music notation through DVD, VSD and electronic lessons. They need to develop high quality knowledge skills through hard work. Only then will they be able to contribute to the democratization of education in accordance with the guidelines of the DTS, the education of a harmoniously developed individual, based on the historical heritage, traditions and national political principles of our people. After all, it is the highest duty of students to be able to organize a modern lesson with the right direction of actions and aspirations that will ensure their activity.

The national education system plays an important role in improving the quality and effectiveness of lessons in educational institutions. Teachers need to be constantly searching for themselves, to fully understand today's innovations, to use modern technological methods and to have high professional skills, to teach singing with the help of our national instruments - Kashgar rubobi, dutar, doira.

In each lesson, the music teacher should inculcate the national educational system in the minds of young people, including moral qualities.

Only a well-behaved child will be able to complete the assignment given by the teacher. In working independently with students, it is important to shape their musical performance. In innovative education, it is recommended to use a wide range of game methods in the implementation of the activities of musical movements, musical instruments through an independent task given to the student.

Music is such a wonderful art that there is no language barrier for it, it doesn't need an interpreter. Music has such wonderful healing qualities that great geniuses such as Abu Nasr Muhammad al-Farabi and Abu Ali ibn Sina have described it in their works.

So, music has such power that it can even enchant a person. So where did such magical melodies and melodies come from, and who are their masters? We need to think about them, appreciate their work and develop the specialization in this field should be one of the main tasks today.

The innovative significance of these factors, taking into account its specific features and circumstances, enhances our national values, plays an important role among young people in the study of the system of traditions. In the hearts of our hardworking, honest, faithful and religious people living and working in our heavenly country, there is a lot of love for the younger generation. At the heart of every human being lies the desire to be valued for their work, as well as to see the results of the development of the country in which they live. To do this, the preservation of national musical art values, the transmission of the next generation to the next generation is the basis of today's requirements. They accept the education and upbringing of today's youth as it is. Now that we live in the age of technology, our young people are talented and should not be forced to think independently, but more interesting, logical questions, intellectual games, interesting shows, debating game lessons.

In short, the motivation of the educational process will be strengthened through the introduction of new innovative technologies based on an innovative system of music culture lessons. Motivating the student in the classroom increases the student's interest in the lesson and increases the effectiveness of the lesson.

References

1. N.Sharipov Methods of teaching performance in Rubob prima. Tashkent. Ghafur Ghulam Publishing House of Literature and Art. 1990.
2. U.Qoraboev. Art and public events. Tashkent. "Teacher" publishing house. 1986.
3. Сидикова, Г. С. (2022). ФОРМИРОВАНИЕ ЗДОРОВОГО ОБРАЗА ЖИЗНИ У ДЕТЕЙ СТАРШЕГО ДОШКОЛЬНОГО ВОЗРАСТА. Таълим ва Ривожланиш Таҳлили онлайн илмий журнали, 2(1), 6-11.
4. Sidikova, G. S., & Ibrahimovich, T. A. (2021). FORMATION OF CHILDREN'S HEALTH CULTURE AS A SOCIAL AND PEDAGOGICAL PROBLEM. Conferencea, 71-74.
5. 6. Sidikova, G. S., & Ibrahimovich, T. A. (2021). FORMATION OF CHILDREN'S HEALTH CULTURE AS A SOCIAL AND PEDAGOGICAL PROBLEM. Conferencea, 71-74.
6. Sidikova, G. S., & Ibrahimovich, T. A. (2021). FORMATION OF CHILDREN'S HEALTH CULTURE AS A SOCIAL AND PEDAGOGICAL PROBLEM. Conferencea, 71-74.
7. Ashurova, O. (2021, December). THE IMPORTANCE OF AESTHETICITY OF ECOLOGICAL CONSCIOUSNESS AND CULTURE IN THE ACTIVITIES OF PRESCHOOL EDUCATIONAL PROFESSIONALS. In International Scientific and Current Research Conferences (pp. 88-90).
8. Abdumalikovna, M. S. (2021). BASIT KORIEV'S LIFE BECAME A MILESTONE IN THE DEVELOPMENT OF MUSICAL AND THEATRICAL EDUCATION. Conferencea, 52-54