

SOUND DIRECTING - AS A TYPE OF ACTIVITY IN THE COMBINATION OF TECHNIQUE AND ART

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Sound directing (film, TV and radio sound directing)

Abstract: Sound directing is a field that consists of a mixture of knowledge and experience. Before creating a work, an artist working in this field must feel its whole appearance, and the state of every sound and every musical instrument in it.

Key words: Sound engineering, sound recording, music creation, sound balance, sound mixing, sound mastering, technical knowledge, API vision

The sound director begins his work after studying the “space standards” of the environment in which the work is created. “Space standards” are the acoustic requirements of the hall and studio, the characteristics of the equipment used in the recording process. While these are the objective technical part of sound directing, there is also a subjective part related to the art. These include the sound director's ability to work with the orchestra, his ability to interact with the performers, his ability to convince them, and his ability to give the team a say. In short, it is desirable that the team performers see in the sound director both a smart and kind and, at the same time, demanding friend.

It should be noted that the mirror of the performer is the sound director, and this mirror can not be crooked and blurred.

Sound directing is the study of the peculiarities of a performer's style of performance, his creative aspects. If the executor makes some mistakes, the field will also teach you how to "correct" the defects of the instrument with the help of technology. This means that the field is unique in that it combines technique (working with musical instruments) and art (the process of recording music) and has its own challenges and great creative responsibilities.

Sound directing includes two main areas: technical-scientific and artistic-philosophical. The basics of knowledge required to study this field are as follows:

- a) Fundamentals of musical knowledge.
- b) Basics of knowledge of sound production.
- c) Fundamentals of music history.
- d) Basics of use of any word and equipment.
- e) Fundamentals of acoustics, psychoacoustics, electroacoustics and physics.
- f) Excellent knowledge of computers

Each of these areas of knowledge is a large area in its own right, and a creative sound director can master that knowledge perfectly.

There are two main stages in the quality training of sound directors:

- a) acquisition of musical and technical knowledge;
- b) periodic training in connection with the emergence of new radio broadcasting equipment, the emergence of new technologies in the broadcasting of broadcast programs.

The creative experience of professionals and experienced professionals plays a useful role in the formation of the necessary knowledge and skills in the broadcasting sound director. Demonstrating their ability to work with real and real-life sound is useful for young sound directors and arouses great interest. In the process of training sound directors in the field of television and radio broadcasting, the basics of knowledge such as acoustics, basics of musical knowledge, musicology of television and radio programs, listening and analysis, directions in the history of orchestration are of great

importance. In addition to the acquisition of this knowledge, it is very important to analyze the sound of television and radio programs, technical recording of live performances and independent audio recording of short videos, as well as abstracts and course work in the performance of practical tasks.

Nowadays, in the rapidly evolving age of technology and technology, the new technological methods used in working with sound on the air, the ability to quickly adapt to the news from the sound director of TV and RV, master new techniques and apply artistic sensitivity. requires to be. The diversity of the profession of sound director in modern radio broadcasting and the quality of professional training of specialists make it necessary for the creator in this field to keep pace with the times and use not only the rich experience of the past, but also foreign requirements.

Western sound directors have special professional training, both technically and musically, and thoroughly prepared before starting independent work. The experience of advanced voice directors is systematized and taught in special educational institutions. It should be noted that the development of digital and multi-channel sound recording opens up a lot of opportunities for the sound director during the editing process. In order to implement them, it is necessary to have a deep musical knowledge and a good taste. Any direction of modern sound directing requires an individual approach to the formation of a young sound director.

Foreign experience suggests that sound directors can be formed on the basis of the following experiences.

- to engage the future artist on the stage;
- to organization of improvisation lessons in the local theater;
- to participate in a meeting of actors in the region;
- to listen to commercials and record and listen to your voice on the phone;
- to read books, magazines, interesting stories aloud.

The fact is that experience shows that the habit of reading and making loud noises can greatly help to form the necessary knowledge and skills in a sound director.

After the independence of our country, the first President I.A. Karimov and President Sh.M. Mirziyoyev signed a number of legal documents on the improvement of culture and art, and this process is continuing.

“... attention to literature and art, culture – this is primarily attention to our people, attention to our future, as our great – grandfather, Chulpon said that we do not have the also right to forget that if literature and culture live, then nation can live ,.”

The profession of sound director was considered one of the most sensitive and responsible spheres of art and culture and aimed at carrying out such urgent tasks as not only compliance with the norms of skill and innate talent, elegance and morality in the preparation of future creators, but also the use of educational literature in accordance with world standards.

Currently, interest in increasing the effectiveness of education, using interactive methods that come from abroad in the process of education, is gaining attention day by day. The training, in which modern technologies are used, is aimed at ensuring that the future creator seeks knowledge himself, independently studies and analyzes, and even draw conclusions himself. The importance of such experimental techniques is quite noticeable in this area.

This area is also conducted in one of two ways of teaching, like other areas of art. One is individual training, the other is differential training. In the first training the child is taught individually, in which the child acquires his knowledge and skills in a situation that he is not aware of other peers. The disadvantage of this method is that the child does not have a team spirit. The second method of teaching is based on a small group, which, depending on the level of the group, the teacher gives assignments. This technique forms competition in the child and simultaneous collective harmony. Such techniques are also of great importance in the education of the younger generation who are learning the profession of the sound directing.

In conclusion, sound directing is one of the most important necessary and promising sectors of society based on modern technology and television. Through the formation of leading specialists in this field, each society, in some sense, cultivates artists who glorify their cultural, national and artistic riches to the world. Art has always been a path to the human heart, and the field is the bridge that builds that path.

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