



USE OF APPLIED ART ELEMENTS IN TEACHING PAINTING

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The subject "Painting" is one of the main and specialized disciplines for undergraduate students of fine arts and engineering graphics. This science is the study of the colors of surrounding creatures, understanding their meaning, scientific study of color, its influence on the human psyche, the formation of spirituality. In particular, this science reflects the fact that in the development and production of light industrial goods, using the balance of contrast and harmony of colors, they are tastefully associated with the creature around us. One of the goals of artistic design is the use and application of elements of a national orientation in modern light industry products.

Wide creative paths are open for the younger generation, which has a rich spiritual and material heritage of our people. In this regard, when studying the science of color, special attention is paid to the study of the choice of color, decor in historical national objects, especially in light industry products. At the same time, studying the use of colors and patterns in works of folk art is an excellent creative resource for future designers. When studying the topic of "colored circle" in a practical lesson, it is recommended to use light colors in the patterns "girihi" and "islimi". It is recommended to study the use of colors and patterns in works of applied art created by previous generations (embroidery, carpets, embroidery on clothes), make copies of them or create new patterns based on them. Practical exercises are carried out to create patterned compositions in the national direction using the colors of the spectrum. In this process, students can conduct creative research and use samples from the unique historical monuments of our country, painting, sculpture, and applied arts.

To analyze the colors used in national fabrics (atlas, adras, bekasam), combining the colors of our beautiful and generous nature, students are encouraged to draw fragments of fabrics in chromatic and achromatic tones. All practical graphic works are done in watercolors or gouache.

The symbolic meanings of colors and patterns used in folk art in the lesson "Coloristics" are the basis for the transmission of the rich spiritual teachings of our people from generation to generation. The use of samples of folk art, their study and the creation of modern products on their basis instills in students a sense of national pride, homeland, encourages the creativity of future designers at the highest level in the world.

In the process of independent study of the subject "Painting", it is advisable to conduct excursions to museums and exhibitions of folk crafts, to acquaint students with the works of masters of modern folk art (weaving, embroidery, jewelry, jewelry).

Practical and independent graphic works on the topic "Color" have the following content: create a composition out of them using a series of achromatic colors; make a composite image out of it, creating a series of openings and closings of the same color; creating a composition from it by creating a sequence of colors to each other, for example, warm tones -

from yellow to red; create a composition of these colors, creating a series of transitions of close contrasting colors (for example, from yellow to blue); contrasting contrast - depicting a composition using warm and cold colors using contrasting colors.

Not only our national applied art, but also elements of the applied art of the peoples of the world (patterns, images on objects of applied art and their colors) can be widely used in graphic works of future designers to educate their artistic taste. In the process of independent study, students are also encouraged to use Internet data on a computer.

All of the above factors develop students' creative approach to inquisitive, practical and independent work and ensure high quality and unique beauty of the created and tastefully designed light industry products.

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