



THE SOUL OF THE ARTIST

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Annotation

This article sets out the thoughts and reflections of great artists. basic principles of composition in art and the choice of color. On the types of art painting, graphics and sculpture.

Keywords:

Painting, graphics, sculpture, engraving, lithography, ensemble, easel painting,

“Art is the same need for a person as eat and drink. The need for beauty and creativity that embodies it is inseparable from man, ”wrote F. M. Dostoevsky.

Indeed, history shows that man has always been inseparable from art. In the mountains, in caves of different countries of the world, ancient rock paintings have been preserved. These expressive drawings of animals and hunters were made in the days when people did not know how to write. Monuments of art tell us what a great significance it had in the life of man and human society. The ancient Greeks created a beautiful myth about the muses of the forever youthful fear, personifying art and science. Melpomene is the muse of tragedy, Thalia of the comedy, Terpsichore dances, Clea is the muse of history. The myth says that when the god Apollo, patron saint of art, poetry and music, appeared accompanied by muses, then all nature listened to their singing. Music, museum - these words come from the word Muse. The poetic myth of the sisters' muses has not lost its meaning. Each type of art has its own expressive means: in music it is sound, in fine art - color, line, etc., in literature it is a word. But the related essence of all types is that art is one of the forms of social consciousness, which is based on the figurative reflection of the phenomena of reality. Visual arts related to visual perception include painting, graphics and sculpture.

These arts create images on a plane (painting and graphics) and in space (sculpture). A painting, drawing, sculpture that have an independent meaning, that is, are not associated with any artistic ensemble or with a purely practical purpose, we call easel works. This definition comes from the word "machine" (in this case, an easel), on which the canvas is placed when the picture is painted. And even the fact that the picture is necessarily inserted into the frame emphasizes independence, that is, from the unity of easel painting from the environment. The frame separates the picture, creates an opportunity to perceive it as an independent artistic whole. Some easel paintings are reproduced in the book.

Monumental painting by its purpose and character is associated with the architectural ensemble. Frescoes, mosaics, panels, stained-glass windows are organically included in the architecture, complementing and enriching the decoration of the interior or the entire building. Fine samples monumental paintings are Raphael's frescoes in the Vatican Palace, Michelangelo's frescoes in the Sistine Chapel. Monumental painting reached the highest level in Byzantine and Old Russian art. In our time, monumental painting finds a wide application

in palaces of culture, clubs, theaters, metro stations, train stations, etc. Painting is divided into monumental and decorative. The art of graphics includes drawing in the true sense of the word in all its varieties (drawing, engraving, lithography). Art Criticism Eurasian Scientific Journal Graphic works are also subdivided into

1. Easel,
2. Applied (labels, stamps, etc.),
3. Books, serving for design or illustration of printed materials,
4. Poster.

Compared to painting, graphics have more limited resources. But in its prevalence and effectiveness, it surpasses other types of plastic art. We meet graphic works everywhere. Open a newspaper, a book, and you will see drawings, cartoons, illustrations ... On the wall in the room, in the classroom, in the halls, there are posters, prints, prints engravings.

Drawing has become an art since ancient times, being a "source and the soul of all types of painting and the root of all science", as Michelangelo claimed. All outstanding painters were great masters of drawing, leaving priceless treasures in their albums and folders, "not missing a single day without drawing." In the visual arts, there is a concept of genre. Genre is a peculiar field of art, limited to a certain range of topics: portrait genre, landscape, still life, historical genre, everyday life, battle. The concept of genre refers mainly to easel painting. An architectural landscape (a kind of landscape genre) emerged. Possible genres, as it were, uniting two types: everyday life and landscape, portrait and historical, etc. In the history of art, the term "genre" often means the abbreviated name of "everyday genre". There are masters who work equally well in different genres. For example, Rembrandt, Velazquez, Rubens left us with masterpieces of the portrait genre.

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