



FORMS OF PREPARATION OF FUTURE TEACHERS FOR VISUAL AND CREATIVE ACTIVITIES

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Abstract

This article is necessary for the preparation of a highly educated, spiritually rich, active person, a modern citizen in all areas of his society in Uzbekistan.

In this regard, information is provided on the training of future teachers in the visual arts.

Резюме

В этом турнире сборная Узбекистана во всех сферах своей деятельности нуждается в высокой образованности, духовной борьбе, активной личности, в модернизированной подготовке. В связи с этим, в статьях, посвященных изобразительно-творческой деятельности детских педагогических кадров, в которых проводятся знания и мероприятия по специальности Изобразительное искусство высшего образования.

Keywords:

Culture, aesthetics, intellectual, thinking, logic, dedication, activity, innovation.

Ключевые слова:

Культура, эстетика, интеллект, мышление, логика, самоотдача, активность, инновации.

The wide spread use of a modern approach aimed at the development and formation of visual and creative abilities of our students, manifested in the skills of action implemented in a specific product of activity that has a creative nature, is an important factor in the long-term development of society and the state, which occupies a leading position in the world, on the example of developed countries.

The implementation of advanced teaching experience and achievements of the theory of education in this direction in our country is growing every year. There are many experiments that arise and accumulate, such as attracting future teachers to visual and creative activities.

For a long time, the question of developing creative abilities in a person who is the beginning of creativity has been of interest to both future teachers and researchers directly involved in the upbringing and upbringing of children. The formation of personality and the development of abilities is still one of the most important directions of modern pedagogy.

Raising the level of public policy in the framework of training specialists based on their knowledge, strength, capabilities, representing the interests of the people, the country in harmony with their interests, training independent, creative, well-versed science, technology and technology of its functioning, business professionals in the conditions of further deepening of



democratic transformations in the country and the implementation of the concept of the foundations of civil society is one of the most important tasks facing modern higher education institutions.

From the first years of independence of the Republic of Uzbekistan, first of all, the main attention was paid to reforming the education system, forming it on the basis of national and spiritual values, educating physically healthy, spiritually Mature, mentally retarded people. Formation of the scientific worldview of the younger generation as a spiritually harmonious person.

The historical experience of the most developed countries of the world shows that they with the step towards independence and development, the main focus and funds will be on the first stage. In the queue, they were spent on training and education of young people. And such a policy itself in historical experience justified. Vera-intelligent, educated, moral young people, qualified specialists with intelligence having done their job, they have increased the power of their homeland and a high standard of living for their people they were able to provide this.

Today is the formation of professional and creative activity of the teacher-increasing his dignity, the effectiveness of his work. Future future ensure the creative abilities of teachers so that they are effective in their work studying and solving problems related to the formation of professional skills, professional competencies such issues as the training of qualified specialists through the formation of a training system are being studied.

The approach to the visual and creative activity of the teacher is to set educational goals, the content of education selection is the sum of the organization of the educational process and evaluation of the learning result.

The most demanding qualities and requirements for a qualified teacher:

-self-development-self-doubt;

-be able to solve problems through communication (oral and written communication);

-adaptation in the market, successful participation, business

In accordance with the decree of the President of the Republic of Uzbekistan dated August 16, 2017 no. PP-3219 " on the development and further improvement of the activities of the Academy of arts of Uzbekistan:

A resolution was adopted on additional measures aimed at further development of Uzbek fine and applied arts and design trends, satisfaction of the aesthetic needs of our people in these fine arts, effective use of creative opportunities of specialists, creating conditions for them, increasing their artistic potential, wide introduction of an art education system that meets modern requirem the coming of age of our country's youth as fully developed individuals who can fully meet the requirements of the XXI century.

Scientists and philosophers of our country on the formation of the teacher's personality in the higher education system, the formation of national pride, patriotism, awareness and dedication, and civic culture among future specialists. Khairullaev, E. Yusupov, M. imamnazarov, J. Tulenov, O. Otamurodov, S. shermukhamedov, A. Yalolov, A. Lyubovnikov, T. Makhmudov, N. Juraev, sociologists, M. Bekmurodov, A. Begmatov, N. Alikoriev, H. Akhmedov, cultural scientists M. Abdullaev, H. Abdullaev, M. Miryusupova, U. Toshtemirov, A. Alimukhamedov, Z. Sobirova, H. Karimov, Ruzieva, M. Aripova, Sh. Rakhimov's research work is reflected to a certain extent.

The study of pedagogical theory and practical coverage of problems that arise in the process of preparing future teachers for visual and creative activities shows that special attention is paid to professional and personal, professional and cultural relations, artistic and creative abilities, professional development and improvement of pedagogical skills of future teachers.

The development of aesthetic thinking, which is an important component of the upbringing of a harmoniously developed personality in future spec.

The big changes taking place in society, put before the school the task of solving problems related to the formation of a creative personality of the student in all areas of educational activity. One of the main factors contributing to the development of creative abilities is the search for solutions to these problems.

Currently, when working with children, the teacher should contribute to the more effective development of these abilities, pay attention to the application of methods and methods of teaching that ensure the activation of students' mental and practical skills.

To do this, it is desirable for a teacher to make more extensive use of their opportunities and conditions in an educational institution.

The famous medieval scholar-philosopher Abu Nasr Ibn Muhammad al-Farabi (IX-X), known as "Eastern Aristotle", describes the activities of the teacher as the dominant government of the country: "such a person (teacher) must reach the highest level that a person can achieve in order to take a place at the peak of happiness.

He is a breed that surpasses all the ways of achieving happiness by man" " the scientist said in his treatise "on exemplary education".

The wide use of educational and creative ideas and a modern approach aimed at the development and formation of students' visual and creative abilities, manifested in the skills of actions implemented in a specific product of activity that has a creative nature, is an important factor in the long-term development of society and the state, the country's winning leading positions in the world.

The implementation of advanced teaching experience and achievements of the theory of education in this direction in our country is growing every year. There are many experiments that arise and accumulate, such as attracting future teachers to visual and creative activities.

Thus, the effectiveness of improving the visual and creative activities of future teachers in higher education institutions is determined, first of all, by how the human factor is solved, that is, how qualified teachers of secondary schools are provided with qualified personnel.

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