



ONOMASTIC ANTHROPONYMS IN STARRY NIGHTS

Ikhtiyorbek Norov

Nukus State Pedagogical Institute

Student of the Faculty of Turkish Languages

Annotation:

Onomastic units used in Pirmkul Kadyrov's Starry Nights and methods of organization of anthroponyms in them. Research has been conducted on the differentiation of names in different languages (Arabic, Persian-Tajik, Uzbek).

Keywords:

Pirmkul Kadyrov, Starry Nights, Zahiriddin Muhammad Bobur, toponyms, onomastic anthroponyms.



In the history of world art, the novelties that have had a strong impact on the birth of works of art typical of the novel, its development from the beginning of the genre to the present day, and its development to artistic perfection, continue to be organized and analyzed.

The various features of the well-known names in the language have been attracting the attention of scholars in various fields since time immemorial. For example, the works of the ancient Greek scholars Aristotle, Democritus, and Heraclitus also commented on the characteristics of famous horses. Although Pirmkul Kadyrov's Starry Nights has been published for more than 41 years, it has become a favorite of all readers. As the author says, the work was created to sing the truth: I scratched the thorns from the clutches of various thoughts and opinions, I always relied on the truth of history, especially the original sources in the "Boburnoma" so as not to get lost. Many readers understand that it is very difficult to present an event in history with real written records.

The lexical structure of the onomastics of Starry Nights, the problems of classification of famous horses, methods and ways of doing so are briefly commented on. As a result of our observations in the work of Starry Nights, it was found that there are more than 450 famous horses, of which more than 250 are anthroponyms, more than 160 are toponyms, 36 are hydronyms, 53 are career names. there are titles, 31 tribal names, 20 works of art, and many other names. In turn, these names are further divided into smaller groups.

This division of the work is judged by its appearance, and through these divisions we obtain information about the identity of the protagonists of the work. Names are meant to distinguish one person from another. From time immemorial, human names have been used to distinguish one from another. In Starry Nights, the author also uses a variety of personal names to distinguish one person from another. At the same time, the use of surnames is a more explicit form of distinguishing one person from another, but the use of surnames alone also means respect for that person. Each name represents the history of a nation, and similar names appear in the novel Starry Nights, including the custom of naming each period. For example, in the primitive and patriarchal period, names such as

courage and heroism were used, but with the advent of Islam, names related to religion began to be given to children. Among them are Abubakr, Hasan Yaqub, Abu Yusufbek, Umar, Usman, and Ali, who appear in the novel *Starry Nights*. Indeed, the names of the protagonists play an important role in deepening the ideological and artistic content of the work, strengthening its national spirit, nationalism, and typifying the images and events in the work. The names Alpomish, Davlatkhan, Alamkhan, and Bahodir, which appear in the play, reflect similar features. It is clear from the meaning of the name that the name chosen by the author fully reflects all the characteristics of the protagonist, because feature corresponds to the meaning of the name of the worldview.

Sacred names are often chosen when choosing a name. By choosing a name for the child from the ancestors, the child remembers and respects the past generations and ancestors, and believes that the baby will be supported by the spirit of the past, the ghost. In addition, people dream that their little child will be like a dead relative named after a baby, rich or brave, kind, polite, hardworking, diligent. It is on the basis of such goals and aspirations that the names of the sixty ancestors have become dear and unique in people's imagination. People began to pay attention to giving their children Arabic names, and Pirmuqol Kadyrov did not shy away from this tradition, choosing Arabic names based on the heroes he created. Depending on the meaning of the names in the play, we divided them into Arabic, Persian-Tajik and Uzbek names. An example of this is the following list:

Arabic names

No	Names	Meaning
1.	<i>Abduali</i>	<i>Arabic: High-ranking, slave of the great</i>
2.	<i>Abdukarim</i>	<i>Arabic: The servant of Allah, the Beneficent, the Merciful, the Forgiving</i>
3.	<i>Abdurazzoq Samarkandiy</i>	<i>Arabic: The share of all is the servant of Allah, the Sustainer of sustenance</i>
4.	<i>Abdurahim</i>	<i>Arabic: Merciful, forgiving, a servant of Allah. Merciful, in the sense of mercy, is also a quality of Muhammad (saas)</i>
5.	<i>Aliqul</i>	<i>Arabic, Uzbek: Ali's slave or great, high-ranking slave, servant</i>
6.	<i>Zahiriddin Muhammad Bobur</i>	<i>Arabic: Zahiruddin - radiant, bright, radiant or guardian of religion</i> <i>Arabic: Muhammad is praiseworthy.</i> <i>English: Bobur - 1) Tiger, lion,</i> <i>2) Great, huge, great</i> <i>3) A speaker, an eloquent, fast-talking person</i>

Persian-Tajik names

No	Names	Meaning
1	<i>Alisher Navoi</i>	<i>Persian-Tajik: Alisher - Let Sherdek grow up brave and courageous and support Ali;</i> <i>Persian-Tajik: Navoi-Kuyga, belonging to the song</i>
2	<i>Behzod</i>	<i>Persian-Tajik: A noble, noble, generous child, born on a happy day</i>
3	<i>Bobobek</i>	<i>Persian-Tajik: The deceased grandfather, a child named after his grandfather. According to some sources, Bobo (Arabic) is a father, a religious leader, a great sheikh</i>

4	<i>Gavharshodbegim</i>	<i>Persian-Tajik: A glittering, glittering pearl or pearl-like priceless or joyful, happy girl.</i>
5	<i>Gulbadan</i>	<i>Persian-Tajik: zebo, latif qadli, khushandon</i>
6	<i>Yor Husaynbek</i>	<i>Persian-Tajik: yor- friend, companion, companion or a form of noun containing the word yor</i>

Meaning of Uzbek names

No	Names	Meaning
1	<i>Bahodir</i>	<i>Uzbek, Mongolian: Botir, pahlavon, dovyurak</i>
2	<i>Bibixonim</i>	<i>Uzbek: A woman belonging to the dynasty of khans, rulers or a noble, classic girl</i>
3	<i>Boysunqur</i>	<i>English: Rich and brave, smart boy</i>
4	<i>Ko'chkinchixon</i>	<i>English: Avalanche - Avalanche, turn to good, that is, live a long life. Name given when the child is not present</i>
5	<i>Kutlug 'Nigor</i>	<i>Uzbek; Congratulations - Happy, lucky and step by step Persian-Tajik: Beautiful face, beautiful</i>
6	<i>Oyxon</i>	<i>English: A girl as beautiful as the moon or the most beautiful of the months, born on a yellow or moonlit night</i>

As you become familiar with the meanings of many of the names in the play, you will see that their meanings often correspond to the character traits of the characters in the play. In the play, we understand the essence of the work through the images of Babur Mirza and his surroundings. When we describe the heroes of the work, we see that the name is chosen according to their images.

References

1. Pirmqul Kadyrov Introduction to Starry Nights 1991 Page 1
2. www.ziyonet.com
3. www.wikipedia.com