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ABOUT ONE ASPECT OF THE NATIONAL ENVIRONMENT IN UZBEK LITERATURE (O'ZBEK BADIY ADABIYOTIDA MILLIY KOLORITNI BERUVCHI BIR JIHAT HAQIDA)

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Annotation:

This article deals with the national spirit and national color in Uzbek national literature, the issue of individualization of the image. Artistic conditionality is thought of through the images of national values, prayers, religious people. The role of religious scenes in the creation of national works and in the transmission of national colors is emphasized.

Keywords:

Uzbek national literature, national spirit and national color in the work of art, images of people of faith.

Every day millions of people open their hands in prayer. The Prophet (peace and blessings of Allaah be upon him) said: There is nothing dearer to Allaah than praying to one's Lord. This situation is familiar to all Muslims. During every prayer, we sincerely ask Allah to provide for us. Imagine that you are sitting alone with my Lord on the couch. Your heart is in allanechuk excitement. With tears in your eyes, you ask him to ease your problems. How close we are to Allah when we prostrate. We whisper as we place our heads on the prayer mat, and our prayers resound in the sky. There are tears in my eyes. When you lift your head, you get rid of the heavy burden on your shoulders. Your heart will be comforted. Believe me: My Lord is the best listener...

" They pray to their Lord with fear and hope "

يُنْفِقُونَ رَزَقَهُمْ مِمَّا وَطَمَعًا خَوْفًا رَبَّهُمْ يُدْعُونَ الْمَصَاجِعَ عَنِ جُنُوبِهِمْ اٰفَىٰ تَدَّ

[1. The Holy Qur'an, Surah Sajda, verse 16. Page 288].

Prayer is a sign that a person needs God. That is why it is one of the favorite prayers of Allah. The Qur'an and the Hadith, our holy books, call people to prayer. It is appropriate for a person to pray when he feels helpless before God and needs him all the time.

Your Lord has said: "Call upon Me, and I will answer you."

دَاخِرِينَ جَهَنَّمَ سَيَدْخُلُونَ عِبَادَتِي عَنْ يَسْتَكْبِرُونَ الَّذِينَ إِنَّ لَكُمْ اسْتَجَابَ وَبَىٰ اَدَّءُ رَبُّكُمْ وَقَالَ

[2. "Mustahab months and mustahab prayers", Surat al-Ghafir, verse 60, page 7].

"Dua" [a. 'A' - supplication, call, invitation].

Religion is praying to God, praying to Him, wishing good for oneself or others. The prayers of many will be many. Proverbs. [3. Annotated Dictionary of the Uzbek Language, p. 665] In fact, prayer is a sincere appeal to the Creator based on the state of mind of the servant.

The Qur'an says, **“When My servants ask you about Me, then I am near. When the one who prays prays, I answer his prayer.”**

يُرْشِدُونَ لَهُمْ بِي وَأُولَئِكَ لِي فَاسْتَجِيبُوا ۗ دَعَانَ إِذَا أَدَّاعَ دَعْوَةَ أُجِيبُ ۗ قَرِيبٌ فَأُنَىٰ عَنِّي عِبَادِي سَأَلَكَ وَإِذَا
(Surat al-Baqara, 186, p. 8).

There is no doubt that the prayers of those who pray sincerely will be accepted. The Prophet (peace and blessings of Allaah be upon him) said:

“Every night our Lord descends to the heavens of the world and says, "It's a big deal," he said. We refer the answer of prayer to our Lord. Because my Lord will surely make our hardship easier, help us to accomplish our intentions. Sends someone to do this.

“Pray to your Lord in secret. Because Allah does not love the transgressors”.

الْمُعْتَدِينَ يُحِبُّ لَا إِنَّهُ ۗ وَخُفْيَةً تَضْرَعًا رَبِّكُمْ أَدْعُوا
(1. Surat al-A'raf, 55, p. 101).

How the prayer is answered is the will of Allah. If Allah does not give him what he is asked for, He will take his reward in the Hereafter, or in return he will remove another evil from us.

There is hope in man, ilinj appears, so he makes good intentions. Prayers are hidden in intentions. In the novel "Last Days" Hasanali also had a secret dream in his heart about Otabek:

He was a white-collar “slave” who gave and from now on gave orders to Otabek and made sincere promises to him [4. “Last Days,” p. 7].

Of course, remembering a dead person and purifying his soul is directly related to prayer. Prayers are made for him, such as asking Allah to forgive his sins by reciting the Qur'an, and asking for justice for the living.

Prayer is a strong bridge between man and God. We seek refuge in Allah in times of trouble. When a person is helpless in the face of life's events, he can find no other support but prayer. When a person hides his pain, the pain increases. If a person expresses his grief to his Lord, his heart will be at peace.

The Prophet (peace and blessings of Allaah be upon him) also said: **“Pray, for supplication is the core and essence of prayer”** (Mustajab Aydar, p. 4).

Prayer is always needed, whether in joy or in sorrow, or when the world seems dark to us.

Five hands are not equal. There are people among us who remember their Lord only when they are in trouble. He prays. She asks him to make it easier for her. But when his life is on the line, he forgets everything. And his Lord.

There are also characters in fiction who ask for something in their own interest. He agrees to everything until he gets it. He keeps on begging God. When you get rich, when you get food, everything is forgotten.

In Isajon Sultan's story "The Horse's Path, a Piece of Straw and a Baby Turtle," the protagonist, Abdusamad, thinks to himself:

"I have very few questions. If I have a little bit of wealth, I'll take care of the rest myself"[5. Isajon Sultan. Stories, p. 263].

The hero comes to the saint and asks for wealth. Hearing Abdusamad's purpose, he nodded.

"You're going to ride a turtle cub on a horse," he said. "You tie him a piece of straw and recite his prayers." God willing, your wish will come true. However, there is a condition. The condition was to repair the flooded bridge. He was given wealth, but Abdusamad forgot his promise. He is greedy for wealth. He started repairing the bridge, but under various pretexts,

the work was stopped. It was never done. Years later, as he lay dying, he asked his children to repair the bridge.

Abdusamad passed away. What kind of person is the deceased.

El:

Heaven be with you, Awmin! Those strangers also opened their hands in prayer. However, their prayer was different: Ovmin, Allahu akbar! (Isajan Sultan, p. 367)
It is written in the Qur'an:

When a person is harmed, he prays to his Lord in repentance. Then he forgets what he used to call upon, and seeks to lead others astray from the path of God. Say:

" Use it a little with your disbelief. Surely you are of the dwellers of the Fire"

سَبِيلَهُ عَنِ لُبِّهِ أَنْذَادًا لِلَّهِ وَجَعَلَ قَبْلُ مِنْ إِلَيْهِ يَدْعُوا كَانَ مَا نَسِيَ مِنْهُ نِعْمَةً خَوْلَهُ إِذَا تَمَّ إِلَيْهِ أُمِّيْبٌ رَبَّهُ دَعَا ضُرَّ الْإِنْسَانَ مَسَّ وَإِذَا
النَّارَ أَصْحَابِ مِنْ إِنْكَ قَلِيلًا بِكُفْرِكَ تَمْتَعُ قَلْ

[6. "The virtue of the famous surahs of the Qur'an". (Surat az-Zumar: 8, p. 325).

The character of man is very clear to Allah. Perhaps that is why the Qur'an, our holy book, strongly condemns man from remembering and praying to God only for the sake of gain, and from forgetting his Lord when his need arises.

The duo will never be repeated. Maybe there will be an answer later. Delaying the response is in the interest of the slave. Only the Creator knows. Doing good also leads to prayer. He who does good prays for the one who does good. The quickest answer to a prayer is the prayer of the unseen. According to Professor Kazakhboy Yuldashev, a believer has strong hopes and confidence. [7. Kazakhboy Yuldashev. An Open Word, "p. 320]. Bahodir Karim: "We want to believe that the innovations in our prose, large and small, our ancient values - to rely on mysticism and Islamic philosophy, to combine them with the reality or individual psychology, to create beautiful high-level works of art" [8. Bahodir Karim. "The Alphabet of Spirituality," p. 24]. As scholars have pointed out, "local (national) color is one of the most important requirements in realistic literature for the perfect depiction of typical characters in typical conditions." [9. Russian-Uzbek Explanatory Dictionary of Literary Terms. 192].

We have come to the following conclusions from our observations:

1. Prayer scenes that reflect the faith in the creation of national characters in the subject of works of art serve to enhance the art of the work and fully reveal the individual features of the image.
2. It should be noted that the prayer of the protagonists is not only an interesting aspect of the work, but also a conditional requirement for the creation of a work of art.
3. It is worth noting that Uzbek writers Utkir Hoshimov, Isajon Sultan, Ulugbek Hamdam and a number of young artists have been successful in creating national characters.
4. Recently, in the Uzbek national literature, the number of images of prayerful people is increasing. This means that artists who care about national values are emerging.

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